



SFEeC Besançon 2013



CONFERENCE
PROGRAMME

*** WEDNESDAY 16th OCTOBER**

From 19h00-22h00 : possibility to meet up in the 'Café du Théâtre', rue Mairet (close to the University) for a drink, a chat and a bite...

*** THURSDAY 17th OCTOBER**

8h30-9h30 : Registration & official opening by **Laurence DAHAN-GAIDA**, Head of the CRIT research unit (Université de Franche-Comté, Besançon).

WRITING THE ENVIRONMENT & THE (POST)HUMAN

CHAIR : Bernard SELLIN

9h30-9h50 : **Andrew MONNICKENDAM**, (Universitat Autònoma de Barcelona), 'War, Women and the Land in Jessie Kesson's *Another Time, Another Place*'

9h50-10h10 : **Monika LIRO**, (University of Cracow), "'I find it impossible to write about the Orkney of oil and uranium deposits". Nature and Progress: The contraposition of the feminine and masculine elements in George Mackay Brown's literary universe'

10h10-10h30 : **Jane STEDMAN**, (University of Manchester), "'An annexe of nowhere": Glasgow town planning, non-places and Scottish identity in Janice Galloway's *The Trick is to Keep Breathing*'

10h30-11h00 : Questions

11h00-11h20 : Coffee break

CHAIR : Philippe LAPLACE

11h20-11h40 : **Monika SZUBA**, (University of Gdańsk), "'I think of them as guests": John Burnside's Encounters with Nature'

11h40-12h00 : **Robin MacKENZIE**, (University of Saint Andrews), "'The Hieroglyphic of Raindrops": reading the signs of nature in *The Warlock of Strathearn* by Christopher Whyte'

12h00- 12h20 : Questions

12h30-13h40 : Lunch in the 'Café du Théâtre', rue Mairet.

CHAIR : William FINDLAY

13h40-14h00 : **Amanda BELL**, (University College Dublin), 'Transcending the Urban: Kathleen Jamie's *The Queen of Sheba*'

14h00-14h20 : **Stewart SMITH**, (University of Strathclyde, Glasgow), 'Basho borne on the Carrying Stream: Alec Finlay's Scottish landscapes'

14h20-14h40 : **William WELSTEAD**, (independent scholar), 'An ecocritical reading of recent poems by Meg Bateman (1959 -)'

14h40-15h10 : Questions

CHAIR : Danielle BERTON-CHARRIERE

15h10-15h30 : Jean BERTON, (Université de Toulouse II, le Mirail), 'L'oxymore du posthumain dans le poème méditatif "Deer on the High Hills" de Iain Crichton Smith'

15h30-15h50 : Arianna INTRONA, (University of Stirling), 'Extinct Butterflies: Post-Human Territories and Post-Natural Environments in Janice Galloway, Violet Jacob and James Kelman'

15h50-16h10 : Jessica ALIAGA LAVRIJSEN, (Centro Universitario de la Defensa de Zaragoza), 'Do We Want "Something New"? The Posthuman in Brian McCabe'

16h10-16h40 : Questions

16h40- 17h00 : Coffee break

17h00-18h00 : Keynote speaker : Ian BROWN (Kingston University): 'Borders and liminality in Scottish history, languages and literature'

18h00-19h30: Buffet / apéritif served in 'Salon Préclin', rue Chifflet

19h30 : AGM of the *Société Française d'Études Écossaises*

*** FRIDAY 18th OCTOBER**

THE AESTHETICS OF NATURE : TOWARDS A POETICS OF THE ENVIRONMENT

CHAIR : Marion AMBLARD

9h00-9h20 : Camille MANFREDI, (Université de Bretagne Occidentale, Brest), 'Scottish petroliterature 1993-2013: poetics of an oil spill'

9h20-9h40 : Anne McKIM, (Waikato University), "'A full idea of your own country": Paradise or Wilderness? Scottish Tourists on the Home Tour'

9h40-10h00 : David CLARK, (Universidade da Coruña), "'Fine flowers i' the valley". Land, nature and the environment in David Herd's , Heroic Ballads, etc.'

10h00-10h30 : Questions

10h30-10h50 : Coffee break

CHAIR : Camille MANFREDI

10h50-11h10 : Sarah BISSON, (Université Paris IV), 'How Sir Walter Scott wrote the Scottish national landscape: a study of the picturesque and the sublime in three "Jacobite" novels'

11h10-11h30 : Yann THOLONIAT, (Université de Lorraine-Metz), 'Le barde, la souris et la pâquerette: Burns et le contrat naturel'

11h30-11h50 : Christian AUER, (Université de Strasbourg), 'La représentation de la terre dans la poésie gaélique du milieu du 19ème siècle'

11h50-12h20 : Questions

12h30-13h40 : Lunch in the 'Restaurant Universitaire', rue Mégevand

CHAIR : David CLARK

13h40-14h00 : Cyril BESSON, (Université Stendhal, Grenoble III), 'Fantaisie pastorale ou Golgotha de la création ? L'aberration de l'Utopie Quaker en terre d'Ecosse dans *Redgauntlet* de Walter Scott'

14h00-14h20 : Kathleen O'DONNELL, (Athens), "'The earth is not a prize to be won in a race''

(Proudhon): The influence of Scottish literature through “The Poems of Ossian” by James Macpherson in the Nineteenth Century Greek-speaking world’

14h20-14h40 : Béatrice DUCHATEAU, (Université de Bourgogne, Dijon), ‘Hugh MacDiarmid’s Typescript “Hugh MacDiarmid and the Scottish Landscape, by Valda Trevlyn”: Landscape as Sign’

14h40-15h10 : questions

CHAIR : Jean BERTON

15h10-15h30 : Mario EBEST, (University of Leipzig), ‘Displacement and Guilt — A Literary Comparison of the Imagery of Nature as Applied in Sorley MacLean’s “Hallaig” and Edwin Muir’s “The Horses”’

15h30-15h50 : Karyn WILSON COSTA, (LERMA; Université d’Aix-Marseille), ‘A Man in Assynt: landscape in the poetry of Norman MacCaig’

15h50-16h10 : Ahmady CAMARA, (Université de Toulouse II, le Mirail – Université de Bamako), ‘L’élevage des cervidés et la gestion de la forêt en Haute Écosse’

16h10-16h40 : Questions

16h40-17h00 : Coffee break

17h00-18h00 : Keynote speaker : **Alan RIACH** (University of Glasgow): ‘Duncan Ban Macintyre’s poem “Praise of Ben Dorain”’

20h30 : Conference dinner in Restaurant ‘Le Pixel’, Fonds Régional d’Art Contemporain, Avenue Gaulard.

*** SATURDAY 19th OCTOBER**

PERFORMING NATURE & STAGING THE ENVIRONMENT

CHAIR : Christian AUER

9h00-9h20 : David STEEL, (Gatehouse Development Initiative), ‘Recreating an ideal landscape: a community’s approach to the Designed Landscape of Cally’

9h20-9h40 : András BECK, (Universidad de Salamanca), ‘Back to Nature: The Landscapes of Contemporary Scottish Theatre’

9h40-10h00 : Danièle BERTON-CHARRIERE, (Université Blaise Pascal, Clermont-Ferrand), ‘“Land-scaping” the Scottish stage and drama’

10h00-10h30 : Questions

10h30-10h50 : Laurent FOURNIER, (Université de Nantes) ‘Représentations de l’environnement et de la nature dans les jeux et les sports écossais’

10h50-11h10 : Marion AMBLARD, (Université Stendhal, Grenoble III), ‘L’évolution de la représentation des paysages des Hautes-Terres par les peintres écossais du XVIIIe siècle au XXIe siècle’

11h10-11h30 : Questions

11h30-12h30 : Keynote Speaker : **Carla SASSI** (Università di Verona), ‘Scotland’s Co-Present (Literary) Landscapes: (Re)Constructing Memory, (Re)Negotiating History in the Modern Period’

12h30 : Closing remarks & lunch, in ‘Le Petit Bar’, 4 rue Chifflet